

**Lisa Chudalla – Circus Artist**

**Aerial Rope and Cyr Wheel**

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## **Technical Requirements** **for Aerial Rope & Cyr Wheel**

### **Aerial Rope**

**Duration of the Act:** 7 minutes

**Performing Area:** flat and dry floor min. 4 x 4 m

**Aerial clearance:** Cylinder of Ø 3m on 8 m high'

- Upon consultation, there may be the possibility of adjustments

### **Rigging:**

- a fixed point of at least 4000daN (400kg ; 880Lbs ) WLL in dynamic use
- if the rigging point is higher than 8 m, possibility to suspend a sling and stabilize the point with guylines

## **Cyr Wheel**

**Duration of the Act:** 7.30 minutes

**Performing Area:** flat and even floor min. 5 x 5 m, preferably with ballet floor or PVC

- Upon consultation, there may be the possibility of adjustments

### **Technical Requirements**

- sound and light system adapted for aerial performances
- organizer has to provide an appropriate access to rigging point

**Music Format:** CD, MP3, mini-jack audio in

### **Availability of the space:**

- set up duration: 2 hours ( with technicians and adequate equipment)
- taking down duration: 1 hour ( with technicians and adequate equipment)
- warm-up and preparation time before the performance: min. 2 hours
- setting of sound and light with the technician: min. 1 hours

### **Available space for the Artist:**

- secured and heated dressing room for make-up, dressing and warming-up min. 2 hours before the show with mirrors, light and access to restroom
- bottled water and snacks will be warmly welcome

**Any Questions?**

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